



## **Skilled sound engineer**

Do you imagine a future where you play a key role in an engaged and committed team creating professional and commercial sound?

Do you thrive in a fast-paced environment and still deliver great results?

Do you naturally bring premium sound experience to life and at the same time create a supreme experience for the customers?

As sound engineer at AVdesign you will get the chance to work in a top professional, positive and encouraging work environment with like-minded individuals who have a strong passion within their field. We value rich opportunity for professional and personal development.

### **About us**

We are a Billund based and fast-growing international production company. AVdesign was founded in 2005 and now employs 18 colleagues including animators, CG generalists, producers, production assistants, videographers etc.

We create a great variety of content across different platforms and support clients worldwide with a range of exciting projects.

AVdesign is located together with My Instore Radio and in total we employ 29 skilled colleagues of different nationalities.

We are looking for a new colleague to join our video team, where we have gathered some of the most skilled and dedicated enthusiasts. The team consists of 6 people.

### **About the role**

The ideal candidate will have strong and exceptional skills within sound. Furthermore, an open mind for a semi broad pallet of assignments is also a requirement. We strive for an open and supportive way of working where sharing knowledge and ideas are highly valued. Experience in video production, live-streaming or broadcasting is an advantage but not a requirement.

The role requires a flexible approach and the ability to adapt to changing priorities, depending on the client and project requirements. It can range from live-streaming, filming, radio- and podcast production and audio quality control.

The position is both operational and hands-on, at the same time requiring an interest in coordination and cooperation with others.

We are among other things working with the below tools – and knowledge of these would be an advantage:

- ProTools
- Adobe Creative Cloud (CC)
- A wide range of DPA microphones
- Midas mixer desks
- Sennheiser D6000 system

### **About you**

It is natural for you to interact with our in-house producers, videographers, photographers, and production assistants. Most importantly, you bring a passion for audio engineering.

To succeed in the role, it is an advantage to be outgoing and creative, be proactive and find it easy to adjust to changes in the project.

Furthermore, we appreciate you having a positive attitude, great at both teamwork and working independently, good communication skills - but fluent Danish is not a requirement as the work language is English.

### **Your profile:**

- Previous experience in a similar role working as sound engineer.
- Objective and subjective sound quality evaluation.
- Experience with LUFSS mastering.
- Work independently and according to brief.
- Have an excellent attention to details with expert time keeping.
- Show initiative with a proactive problem solve and flexible approach.
- The ability to manage multiple projects at the same time and deliver to the agreed deadlines.
- Be a team player and willing to run the extra mile when required.

### **Additional information**

If you are interested in the position, we would like to hear from you soon. Potentially we are looking for someone to start immediately or as soon as possible.

The position is permanent and working hours are 37 hours per week. The role is based in Billund, Denmark. Remote working is not an option.

If you have any question about the job, please get in touch on: [application@avdesign.dk](mailto:application@avdesign.dk)

We look forward to receiving your motivated application and CV on: [application@avdesign.dk](mailto:application@avdesign.dk)

We will interview potential candidates on an ongoing basis and deactivate the job advert once the position has been filled.